

Prepare the excerpt to the best of your ability.

GUITAR Youth Jazz Orchestra (Play the excerpt within the brackets)

Brown: Joy Spring – Guitar

Joy Spring
By Clifford Brown

PLAY 6 CHORUSES (♩ = 152)

The score consists of eight staves of music in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked as 152 beats per minute. The music is written for guitar, with various chord voicings and melodic lines. The chords are: FΔ, G-, C7, FΔ(A-), Bb-, Eb7, A-, D7+9, G-, C7, FΔ, Ab-, Db7, GbΔ, Ab-, Db7, GbΔ (Bb-), B-, E7, Bb-, Eb7+9, Ab-, Db7, GbΔ, A-, D7b9, GΔ, G-, C7+9, FΔ, F-, Bb7+9, EbΔ, Ab-, Db7, GbΔ, G-, C7, FΔ, G-, C7, FΔ(A-), Bb-, Eb7, A-, D7+9, G-, C7, FΔ, G-, C7.

GUITAR Youth Jazz Orchestra (Play the excerpt within the brackets)
Washington & Young: Foolish Heart – Guitar

FOOLISH HEART

By Ned Washington & Victor Young

Play 2 Choruses

$\text{♩} = 58$

The score consists of a main melody with chords and a solo section. The main melody is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 58. The chords are: Bb^Δ, Eb^Δ, D-, G7, C-, C-/Bb, E-/A, A7+9, D-, D7+9, G-, D97, C-, C[∅], F7b9, Bb^Δ, F-, Bb7, Eb^Δ, A[∅], D7+9, G-, Db7b9, G-, C7, C-, G7+5, C-, F7, Bb^Δ, Eb^Δ, D-, G7, C-, C-/Bb, E-/A, A7+9, D-, D7+9, G-, D97, C-, C-/Bb, A[∅], D7+9, G-, Eb-, Ab7, Bb^Δ, Eb^Δ, Ab7+9, G7, C-, G7+9, C7, C7+ C-, F7b9, Bb^Δ (G-, Gb^Δ, F7).

SOLO

The solo section consists of three staves of guitar tablature. The first staff has a treble clef and a key signature of one flat. The chords are: Bb^Δ, Eb^Δ, D-, G7, C-, C-/Bb, E-/A, A7+9, D-, D7+9, G-, D67, C-, C[∅], F7b9, Bb^Δ, F-, Bb7. The second staff has a treble clef and a key signature of one flat. The chords are: Eb^Δ, A[∅], D7+9, G-, Db7b9, G-, C7, C-, G7+5, C-, F7, Bb^Δ, Eb^Δ, D-, G7, C-, C-/Bb, E-/A, A7+9, D-, D7+9. The third staff has a treble clef and a key signature of one flat. The chords are: G-, D67, C-, C-/Bb, A[∅], D7+9, G-, Eb-, Ab7, Bb^Δ, Eb^Δ, Ab7+9, G7, C-, G7+9, C7, C7+ C-, F7b9, Bb^Δ (G-, Gb^Δ, F7). A guitar diagram is shown below the solo section, with a circled B^Δ and Bb^Δ above the strings.